CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

Vol. 29, No. 31 | Incorporating the CANADIAN MOVING PICTURE DIGEST (Founded 1915) | TORONTO, August 12, 1964

CENTENNIAL TO BRING 50 LIVE PLACES

PROJECTS FOR CELEBRATION WILL BRING COMPETITION

"Centennial officials already estimate the number of theatres, auditoriums and cultural centres of all sizes to be built at at least 50, and that expenditures, to house the performing arts, will approach $100,000,000," states an article, After 1967, What?, in the July issue of the Canada Council News, formerly the CC Bulletin.

It is apparent that after 1967 the Canadian motion picture theatre business will face tremendous competition from the theatres, etc. arising for the Centennial and that thought should be given now to ways of meeting it. Encouragement to moviegoing by family groups and children, with a view to helping

(Continued on Page 3)

Gov't Pix Aid Soon; Press Objection

Announcement of a Federal Government plan to aid motion picture feature production in Canada will likely be made by the Hon. Maurice A. Lamontagne, Secretary of State, when he speaks at a symposium, one of the events which will help cele-

(Continued on Page 4)

Concept Prod'ns' Canada Concept

Persons from the press and film trade, numbering about 50, gathered recently in the King Edward-Sheraton Hotel, Toronto, at the invitation of a new company, Concept Productions Corp. Canada Ltd., to hear the announcements of its plans to pro-

(Continued on Page 8)

Walsh Again IA President; Union Favors Subsidies

Richard F. Walsh was unanimously re-elected president of the IATSE at the union's 47th biennial convention in Louisville, Ky. recently, at which Hugh J. Sedgwick of Hamilton was elected 8th vice-president and the IA's chief officer in Canada, succeeding Alexander (Pat) Travers of Toronto in the latter capacity. Travers was not a candidate. Walsh's return to office was accompanied by resolutions of commendation, following some criticism for allegedly going beyond the power given him by the constitution in one instance.

A resolution at the convention called on the U.S. Government to provide production subsidies for the motion picture industry.

The convention voted against adding two more International vice-presidents to bring the number to 11.

Wm. G. Dale, Toronto, will be the IA Canadian Labor Congress representative.

Beatles' UA Pic Sellout

Special Premiere performances of The Beatles in A Hard Day's Night have been completely sold out in 43 theatres in 32 cities, states James R. Velde, UA vice-president.

Para-Levine Will Make 23 Films

In the biggest production and distribution agreement ever set between an independent producer and a major company, Paramount Pictures Corp. and Joseph E. Levine's Embassy Pictures have extended their association to encompass a total of

(Continued on Page 3)

Five Castle Features for U

Wm. Castle will make five feature films for Universal Pictures in the next three years under an agreement that covers TV production should he enter the field. He is now editing The Night Walker, starring Robert Taylor and Barbara Stanwyck and will make extensive tours for exploitation purposes.

'64 Pioneers Of The Year: Harry & Bob Hurwitz

Harry W. Hurwitz and Robert D. Hurwitz of Winnipeg, industry veterans and each an executive of one of Canada's two leading circuits, were chosen to receive the first dual Pioneer of the Year Award ever to be given by the Canadian Picture Pioneers, it was announced in Toronto by Dan Krendel, president of the CPP.

The Hurwitzes, along with three persons to receive Special Awards, will be honored at the annual Pioneer of the Year Award dinner, to be held this year on Monday, Nov. 23, 1964, in the Inn On the Park. Those chosen for Special Awards by the selection panel made up of past Pioneer of the Year Award

(Continued on Page 3)

'The Sons Of Katie Elder'

Hal Wallis has signed Henry Hathaway to direct his Paramount film, The Sons of Katie Elder.

MP Attacks Licencing Of Community Antenna TV

Liberal MP Ralph B. Cowan of Toronto said that the licencing of community antenna television, due to begin August 1, amounts to censorship. CATV is no different than the services provided for apartment blocks or new housing by developers — which will not be affected, Cowan contended in the Commons.

The "censorship" would apply to only one per cent of Canadian viewers. Details of government CATV regulations are not known yet.

Short Throws

OPERATOR of the Kenilworth Theatre, Hamilton, for many years, Anthony Patzalek, 74, died recently. He came to Hamilton from the USA 51 years ago and bought the Kenilworth 26 years ago, operating it until his retirement. Born in Poland, he was a leader in the Polish Community. Interment was in Holy Sepulchre Cemetery.

CANADIAN National Business Show, of which J. A. Stewart, president of Visirecord of Canada, Ltd., is chairman, will be held in Toronto on Sept. 29-30 and Oct. 1. Sponsored by the Canadian Business Equipment Manufacturers Association and managed by Grant Smedmor, it will open on Sept. 28 with a special preview for top management. Guest speaker at a special luncheon in the Royal York Hotel will be John Fisher, director of the Canadian Centennary.

NOTES: Peter Werterlecky has replaced Frank Price as Astral Films' 16 mm. representative in Toronto . . . "**A super-show** of assorted rock 'n roll and folk-song idols" may be the second attraction on Electronovision, through which the Broadway Hamlet starring Richard Burton will be offered by Warner Bros. for four performances on two days in 1,000 North American theatres, 50 of which are in Canada. Wm. Sargent, Jr. and Alfred Crown, owners of the new Theatrofilm process, told an AP reporter: "We aim to provide a special feature every 60 days that would be shown everywhere during one midweek." The public will be offered Hamlet on September 23-24 . . . **Joe L. Cramer,** formerly director of business affairs for UPA, has been named administrator of the Hollywood Museum by Sol Les-

Continued on Page 10)

MFL's Co-Preem For CCP, Variety

The Variety Club of Ontario and the Canadian Picture Pioneers are jointly sponsoring a preview of Warner Bros.' My Fair Lady to be held at the University Theatre, Toronto, Oct. 29, 1964. This is the second night of the long-awaited film. The profit will be divided between both organizations for use in their benevolent and service work. Those desiring tickets should act quickly. Ticket committeemen are Herb Black, Max King, Sam Kunitzky, Barry Nesbitt, Murray Sweigman and John Roulston.

M·G·M's

the Unsinkable MOLLY BROWN

BIGGEST OPENING WEEK IN THE HISTORY OF RADIO CITY MUSIC HALL!

Bank

♫ "BELLY UP TO THE ~~BAR~~ BOYS" ♫

Film Weekly

Incorporating the
Canadian Moving Picture Digest
(Founded 1915)
Vol. 29, No. 31 August 12, 1964

HYE BOSSIN, Editor

Assistant Editor, Ben Halter
Office Manager, Esther Silver
CANADIAN FILM WEEKLY
175 Bloor St. East, Toronto 5, Ontario
Authorized as Second Class Mail by the Post Office Department, Ottawa, and for payment of postage in cash.
Published by
Film Publications of Canada, Limited,
175 Bloor St. East, Toronto 5, Ontario
Canada - Phone 924-1757
Price $5.00 per year

PARA-LEVINE

(Continued from Page 1)

23 major productions. Two new ones will be revealed shortly.

Announcement of 15 new productions to be added to eight previously agreed on was made jointly by George Weltner, president of Paramount, and Levine, president of Embassy, at a recent press conference at the Beverly Hills Hotel in Los Angeles.

Weltner said that "the production-distribution alliance started so auspiciously with the current The Carpetbaggers promises to be one of the most successful of its kind. These pictures, while differing widely in subject matter, share in common an international appeal and a great box-office potential. This expanded agreement with Joe Levine is a further example of Paramount's abiding confidence in the future of our industry."

Speaking in behalf of his Embassy organization, Levine said "this concord with Paramount brings together the unlimited resources of two great film companies. This is not only an historic alliance, but also a proud moment in Embassy's history, to be so closely associated with George Weltner and the world-wide Paramount company."

Levine added that the prime factors in his association with Paramount can be "summed up tersely in three phrases — executive power, showmanship power, merchandising power."

The new films in the Levine-Paramount agreement include the following high-budget attractions: Mahatma Ghandi, The Adventurers, The Oscar, The Story of Will Adams, The War Horses, Isabel and Burton, The Minister and the Choir Singer, The Earth Shook—The Sky Burned, Tropic of Cancer, When the Lions Feed, I Married a Psychiatrist, Dingaka, To the Coral Strand and—as announced previously — The Carpetbaggers, Zulu (distribution in the USA), Where Love Has Gone, Nevada Smith, Imperial Woman, The Sands of Kalahari, A House Is Not a Home and The Idol.

Fifty Live Places

(Continued from Page 1)

establish the habit of attendance, might grow out of providing children's prices more frequently than in the past.

The seventh annual report of the Council warned of the need of trained talent and other personnel and the article said:

"The results will therefore almost certainly mean increased activity; new groups may come into being; those already in existence may be expected to tour more widely, and to do so they should look as handsome as the buildings they play in . . .

"Greater co-ordination will be required, circuits may have to be organized, exchanges arranged, a central booking agency perhaps set up to replace the present sporadic enterprise. All these things will strain our resources.

"Focussing its attention on the human resources, the Council says that sooner or later there will be a shortage of good actors and that a serious shortage of theatre technicians, production and business managers, lighting experts, stage managers, good professional directors and good playwrights already exists.

"Measures to help provide special training in theatre management have already been taken by the Council and details will be announced shortly; but how far the Council can hope to go in other fields will depend on the financial resources made available to it."

Of course, if the public doesn't respond any better to live attractions after 1967 than before, the continued maintenance expenditure for the new places might bring about a crisis. It is to be hoped that the new leisure automation is bound to bring about will lead to increased patronage for both movie and live theatres.

There have been examples in the past of civic auditoriums and opera houses opened as part of new city halls languishing until finally the city or town councillors leased them out to movie exhibitors.

It's interesting to wonder what the situation will be two decades from now in relation to these new auditoriums — or movie theatres, for that matter.

MGM's 'The Loved One'

Rod Steiger will star in MGM's The Loved One.

UA's 'Cast A Giant Shadow'

John Wayne will star in UA's Cast a Giant Shadow.

NO CC GRANTS IN FILM PRODUCTION

None of the many Canada Council grants issued since early in 1964 is directly for some phase of film production, despite the intensified publicity about domestic feature-making. The closest to that is given Paul Blount, Montreal producer-playwright, to allow him to spend a year in France and Italy "studying theatrical, operatic, film and television dramatic productions" with some of the leading figures in those fields on the continent. His was among the grants that range in value up to $4,000 and $4,500, depending on whether the holder is married or not.

The stage was represented strongly: Renault Gilles, writing; John Terry Brown and Tibor Feheregyhazi, Montreal, production; Jeannine Saint-Denis, Montreal, direction; Jean-Claude Rinfret, Nicole Marie Filiatrault, Gwendolyne Keatley, Yvon Sanche and David Wm. Santley, all of Montreal, and David Wm. Pequegnat, Stratford, design; James W. Flannery, Ottawa, theory and practices of Dublin's Abbey Theatre; and Victor E. Mitchell, history of theatre and criticism at Stanford University.

Acting grants went to Barbara Chilcott and Adrian Pecknold, Toronto; and Monique Lemieux, Yves Prefontaine, Diane Sonderskov, Kenneth C. Welsh, Ann Elizabeth Anglin, James R. Blendick, Julien Forcier, all of Montreal.

Some who received grants are Senior Artists. Others got art scholarships, which are tenable in Canada but can be used abroad with permission by those who already had considerable training and experience at home and need advanced knowledge.

One-third of applicants got grants and more would have been issued but for lack of money.

A recent grant went to Guy L. Cote of Montreal, who was official delegate to the recent 20th Annual Congress of the International Film Archives, held in Moscow June 15-21. Following his return the Canadian Film Archives, since last December a division of the Canadian Film Institute, was granted full membership in the IFA. The Canadian Film Archives now holds over 650,000 feet of film. The CFI was given a $10,000 Canada Council grant for expansion and consolidation of services.

The Montreal International Film Festival, which got a $2,500 CC grant in 1963 for the first Competitive Festival of Canadian Films, was given the same amount in 1964 for jury expenses in connection with the same event this year.

Mrs. Dorothy Macpherson, Ottawa, was granted $490 to travel to Milan for the International Federation of Films on Art.

CPP AWARDS

(Continued from Page 1)

winners are Tom Daley, veteran theatre manager, who retired in 1959 and now resides in Hamilton; O. J. Silverthorne, since the 30's director of the Theatres Branch and Board of Censors (Ontario); and George Beeston, secretary-treasurer of Empire-Universal Films Ltd. and a veteran of the industry.

Thomas S. Daley, got into the business in his home town, Saint John, NB, as a projectionist in

BOB & HARRY HURWITZ

the Unique Theatre and at the time of his retirement had been 50 years in the industry, 35 of them with Famous Players. He was a district supervisor for the Schine circuit in New York State early in his career, most of which was spent managing Toronto's leading first-run motion picture theatres.

Silverthorne came into the Ontario Government service through the late Mitchell F. Hepburn, who led the Liberals into office and appointed Silverthorne, then a resident of Collingwood, when he became Premier.

Beeston has always been associated with the Nathanson family, having served the late N. L. Nathanson and is working with his son, Paul, today.

Both Bob and Harry Hurwitz have been president of the Winnipeg Branch of the Canadian Picture Pioneers and of the Manitoba Motion Picture Exhibitors Association. Bob is a partner with the Miles family in Main Street Theatres Ltd., Winnipeg, a Famous Players affiliate, and Harry is the general manager of Odeon-Morton Theatres, Winnipeg.

Both are much loved as persons and highly regarded as executives. Their choice is a very popular one.

New Title For 'Love Cage'

Joy House has been set as the final title for MGM's The Love Cage.

UA's 'I'll Take Sweden'

Bob Hope, Tuesday Weld and Frankie Avalon will star in UA's I'll Take Sweden.

News Clips

Animation Productions Ltd., which is headed by Allan Ackman, has moved its TV commercial production activities to RR#1, Moffat, Ontario (near Guelph), where the company plans to build a large studio on its 100-acre property. Phone number at its new location is TA. 4-8359 ☆ ☆ ☆ Odeon Theatres has completed the $200,000 alteration and renovation program to its Paradise, Vancouver and reopened it as the Coronet ☆ ☆ ☆ Milton Gregg, VC, 72-year-old former cabinet minister in a Liberal Government and at one time a film salesman for Columbia in the Maritimes, was married in the Barbados recently to Mrs. Erica Deichmann ☆ ☆ ☆ Lorne Parton has succeeded Mike Tytherleigh as movie critic for The Vancouver Province and Ted Fairfax is now that paper's entertainment editor. Tytherleigh resigned to join a new daily soon due on the streets, The Times. Parton was the book critic of The Province.

James Harrison, who resigned recently as advertising chief for 20th Century Theatres for a much-needed rest, has returned to activity as public relations director of Construction Equipment Co., it was announced in Toronto by Harvey Fingold ☆☆☆ The interests which control the Maple Leaf Gardens, Toronto, led by Stafford Smythe and Harold Ballard, are about to undertake negotiations with the City of Vancouver for the erection of an $8,000,000 downtown coliseum ☆ ☆ ☆ Horace Stovin, 69, a former CBC executive who entered radio in the West in its earliest days, died in the Toronto Western Hospital recently.

William R. Weaver has been named Hollywood editor and Ethel Rosen Hollywood manager for Quigley Publications by Martin Quigley, Jr., president ☆ ☆ ☆ George C. Fenyon, CSC, well-known Montreal cinematographer, died in that city recently. Surviving is his widow, Mrs. Rachel E. Fenyon. He was vice-president of the Canadian Society of Cinematographers ☆ ☆ ☆ Rodesfilm, Montreal, has just completed six Experimental Teaching Films for McGill University of that city ☆ ☆ ☆ Eastman Kodak Co. reached the highest second-quarter and half-year sales and earnings in its history. It's the parent company of Canadian Kodak, Mount Dennis, Ont. ☆ ☆ ☆ Astral ad-pub chief Paul Hanner and wife Audrey have adopted a baby girl, Deborah Ashley, the godparents of whom will be AIP stars John and Debbie Ashley.

I UNDERSTAND that Joe Lubotta, local businessman who is an associate of Douglas Fairbanks, Jr., has money in Jack LeVien's Columbia feature documentary about Churchill, **The Valiant Years** . . . **In 1951**, when we brought out the first **Year Book of the Canadian Motion Picture Industry**, it included **Canada and the Film**, a history. I sent the late Col. John A. Cooper, executive secretary of the Canadian Motion Picture Distributors Association, a copy with a note that said: "Whatever is good about the history section is owed to you." On a recent Saturday I was looking over the Canadian table at the bookstore of the Ontario Society for Crippled Civilians. My eyes lit on a 1951 **Year Book**. I opened it — and there was the note, clipped to the title page by the Colonel. I suppose after the Colonel died his family gave his library to the Society for Crippled Civilians . . . **I'm happy** about Bob and Harry Hurwitz of Winnipeg getting a dual award as Pioneers of the Year. Wonderful fellows, both. I wouldn't trade their regard for a million dollars — and I don't know anyone who would . . . **So what's new** with **Ten Girls Ago**, the feature produced here two years ago by fledgling Ed Gollin of NY? About $100,000 of money raised through a public issue of shares went into making about 40 minutes of what was intended to be a feature — and there are plenty of creditors. I understand the negative is being held by Pathe De Luxe in NY until its bill is paid. Now and then one hears that Gollin is trying to raise enough money to finish the feature. No annual report was issued to the shareholders, who are surely a docile bunch. Morrie Krowitz of Concept Productions told me he had heard in New York that Mike Todd, Jr. had some interest in Gollin's venture. That's a new one on me . . . **My personal** congratulations to three excellent gentlemen, old pals Tom Daley and Buck Silverthorne, and George Beeston, on their Special Awards from the Canadian Picture Pioneers.

THE RISE of businessmen to fortune brought a new type into the old English clubs whose members had always been drawn from the aristocracy and the Establishment. This did not meet with the approval of all the old members. One of them, being introduced to a young businessman who had just been accepted, asked, in patronizing tones, "What's your father?"

"A barber," the young man answered.

"A pity he didn't teach you to be one," said the old member.

The new member was silent for a long moment, then addressed the old member. "May I ask, sir," he said, "what your father is?"

"My father," was the reply, "is a gentleman."

"It's too bad," the new member answered, "he didn't teach you to be one."

I HEAR ACTRA wants a standby fee for the nonpro baton twirlers who appear in the pre-game and half-time Argo shows . . . **At the World** Book Fair Theatre in London recently one of the programs was "An Evening with 'The Specialist.' Terence de Marney, of the well-known stage family, as Lem Putt, 'The Specialist,' champion privy builder of the Middle East. A recreation of Charles Sale's immortal vaudeville act." I'd like to see Hal Holbrook do it. Around Here Don Harron or Joe Austin would be very funny doing Chic Sale's old routine . . . **Fellow-irkers:** People who operate those whining power mowers before noon on Sundays . . . **Good anecdote** by Perrott Phillips in **Books and Bookmen:** "Once, at a rehearsal of a Beethoven concerto, the pianist Artur Schnabel offered some advice on interpretation to the orchestra . . . 'Mr. Schnabel,' snapped the conductor, 'remember, I am here!' . . . 'Agreed,' replied Schnabel. 'You are here. I am here. But where is Beethoven?'" . . . **Eskimo carvings** are about four times higher in price than they were a couple of years ago. This is pretty good merchandising, if you ask me. Canadian customers inevitably grumble: "I sure hope the Eskimos are getting the money." How come someone hasn't been selling a "Make Your Own Eskimo Carvings" kit? The charm of the stuff is its primitive — or unskilled — look. You too can be unskilled. Purely personal is my reaction to Eskimo carvings of people as depressing and uncharming and not worth having at any price. I prefer their depictions of the denizens of nature. By the way, how come no Ekimo artist or carver has ever asked for a Canada Council grant for study?

GOV'T FILM AID

(Continued from Page 1)

brate the 25th anniversary of the National Film Board. So Lamontagne said at the closing session of the Lake Couchiching conference of the Canadian Institute of Public Affairs, held recently. He will report on the interdepartmental committee which has been studying the briefs.

The Toronto Globe and Mail, in an editorial following Lamontagne's statement, disagreed with the idea of giving assistance. "Canada has no feature film industry because it cannot sustain such an industry," said the editorial, called Helping the Film Industry. The country is too small to put a sound domestic market under the industry, it lacks the language wall behind which the film industries of other small countries are protected and it is unlikely that, like Sweden with its Ingmar Bergman films, it will make productions of "such superlative quality that they can override international competition." It considers that subsidization "is much more likely to uncover a number of second-raters who will be happy to play at art on government funds."

The paper holds that "Where government assistance is given, it should be only to those industries which, helped at the start, can eventually survive without subsidies on the international market."

The editorial concludes: "A misguided national pride should not be allowed to lead us — or Mr. Lamontagne with our money —into costly competition with the huge film industries of other countries."

MGM Acquires Leon Uris Novel

MGM has acquired Leon Uris' new novel, Armageddon.

Six Canadian Features

Six feature motion pictures will be made by Enterprise Films through financing by 25 Canadian businessmen, with Montreal to be the first film location, it was announced by Harry Horner, president, at a press conference in the Hotel Windsor, Montreal, last week. Horner, now a Toronto resident, has stature and repute in Hollywood.

FOR SALE

1-Pair brand new HORTSON world famous 16 mm. Professional sound projectors in original factory cases with 70 Amp. arc lamps. 5,000 Ft. reels. $2,995.00 PER PAIR FOB Van. B.C. THIS IS A TERRIFIC BARGAIN PRICE!

Write today for complete details.

DOMINION THEATRE EQUIPMENT CO. LTD.

970 DAVIE STREET VANCOUVER, B.C.

Phone MU. 2-1848

(Canada's Oldest Established Theatre Equipment House.)

"OUR GREATEST MOMENT"

Buena Vista

Julie Andrews • Dick Van Dyke

David Tomlinson • Glynis Johns

CO-STARRING HERMIONE BADDELEY · KAREN DOTRICE · MATTHEW GARBER · ELSA LANCHESTER · ARTHUR TREACHER · REGINALD OWEN · AND ED WYNN

Technicolor®

Screenplay by BILL WALSH · DON DaGRADI · Based on the "Mary Poppins" books by P.L. TRAVERS · Co-producer BILL WALSH · Directed by ROBERT STEVENSON · Music and Lyrics by RICHARD M. SHERMAN and ROBERT B. SHERMAN · Released by BUENA VISTA Distribution Co., Inc.

©1964 Walt Disney Productions

These outstanding theatres have been selected for "Home of Mary Poppins" premieres:

LOS ANGELES	GRAUMAN'S CHINESE	AUGUST 27th	DENVER	ALADDIN	OCTOBER 22nd
NEW YORK	RADIO CITY MUSIC HALL	SEPTEMBER	DALLAS	ESQUIRE	OCTOBER 22nd
SAN FRANCISCO	ST. FRANCIS	OCTOBER 13th	HOUSTON	DELMAN	OCTOBER 22nd
CHICAGO	STATE-LAKE	OCTOBER 14th	ST. LOUIS	LOEW'S MID CITY	OCTOBER 22nd
CLEVELAND	LOEW'S OHIO	OCTOBER 15th	TORONTO	HOLLYWOOD	OCTOBER 22nd
DETROIT	ADAMS	OCTOBER 16th	PITTSBURGH	NIXON	OCTOBER 27th
PHILADELPHIA	MIDTOWN	OCTOBER 21st	SALT LAKE CITY	CENTRE	OCTOBER 29th
BOSTON	GARY	OCTOBER 22nd	WASHINGTON, D. C.	ONTARIO	OCTOBER 29th
ATLANTA	MARTIN'S CINERAMA	OCTOBER 22nd	NEW ORLEANS	MARTIN CINERAMA	OCTOBER 29th

IN FULL STEREOPHONIC SOUND

"OUR GREATEST YEAR ...1964-65"

Buena Vista

Look to the name WALT DISNEY for the finest in family entertainment !

JOYFUL! SONGFUL! DAZZLING! HILARIOUS! ENCHANTING!

WALT DISNEY'S

MARY POPPINS

STARRING JULIE ANDREWS · DICK VAN DYKE · DAVID TOMLINSON · GLYNIS JOHNS

CO-STARRING HERMIONE BADDELEY · KAREN DOTRICE · MATTHEW GARBER · ELSA LANCHESTER · ARTHUR TREACHER · REGINALD OWEN · AND ED WYNN

Screenplay by BILL WALSH · DON DaGRADI • Based on the "Mary Poppins" books by P. L. TRAVERS • Co-producer BILL WALSH

Directed by ROBERT STEVENSON • Released by BUENA VISTA DISTRIBUTION CO., INC. • ©1964 Walt Disney Productions

TECHNICOLOR®

1965

FOR JANUARY—*engagements in selected cities*

OCTOBER 1964

A Once-In-Your-Lifetime Experience Is Yours To Relive!

WALT DISNEY

presents

SO DEAR TO MY HEART

Starring BURL IVES

BEULAH BONDI · HARRY CAREY

LUANA PATTEN · BOBBY DRISCOLL

Screenplay by JOHN TUCKER BATTLE

Adaptation by MAURICE RAPF and TED SEARS

From the Story by STERLING NORTH

Directed by HAROLD SCHUSTER • ©Walt Disney Productions TECHNICOLOR®

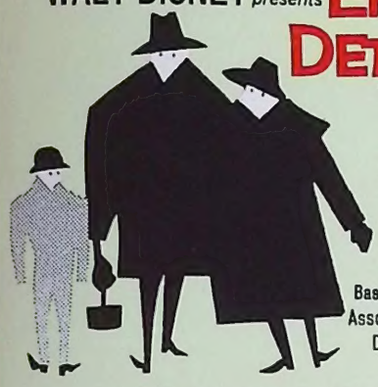
Re-released

CHRISTMAS 1964

WALT DISNEY'S HOLIDAY GIFT OF MIRTH AND MERRIMENT!

WALT DISNEY *presents* **EMIL and the DETECTIVES**

TECHNICOLOR®



starring

WALTER SLEZAK · BRYAN RUSSELL

ROGER MOBLEY · CINDY CASSELL

Screenplay by A J CAROTHERS

Based on the novel by ERICH KASTNER

Associate Producer PETER V. HERALD

Directed by PETER TEWKSBURY

©1964 Walt Disney Productions

AND ON THE SAME PERFECT PROGRAM

Walt Disney's **"THE TATTOOED POLICE HORSE"**

FEBRUARY 1965

A MOTION PICTURE THAT FILLS THE LAND, THE SKY, THE HEART!

WALT DISNEY *presents*

THOSE CALLOWAYS

TECHNICOLOR®

BRIAN KEITH · VERA MILES · BRANDON de WILDE

WALTER BRENNAN · ED WYNN

Screenplay by LOUIS PELLETIER · Directed by NORMAN TOKAR · ©1964 Walt Disney Productions

EASTER 1965

MORE HIGH-FLYIN' HILARITY WITH MERLIN JONES!

WALT DISNEY *presents*

The MONKEY'S UNCLE

starring

TOMMY KIRK · ANNETTE · LEON AMES · FRANK FAYLEN

Screenplay by TOM and HELEN AUGUST

Based on a story by BILL WALSH

Co-producer RON MILLER · Directed by ROBERT STEVENSON

©1964 Walt Disney Productions · TECHNICOLOR®

JUNE 1965

WALT DISNEY MAGIC... TUNED TO LAUGHTER, ROMANCE AND SONG!

WALT DISNEY'S

CINDERELLA

TECHNICOLOR®

With Melodies the Whole World Loves!

©Walt Disney Productions

Re-released

JULY 1965

IN HAYLEY'S WHODUNIT THE PASSWORD TO ADVENTURE IS "MEOW!"

WALT DISNEY *presents*

THAT DARN CAT

starring

Hayley MILLS... *some other people and one darn cat!*

Screenplay by THE GORDONS and BILL WALSH

Based on the book 'The Undercover Cat' by THE GORDONS

©1964 Walt Disney Productions TECHNICOLOR®

Litho U. S. A.

Three Th. Shorts In Film Board 19

Variety and scope of the activities of the National Film Board are again illustrated by the latest additions to its "now available" list of films. Nineteen in number, the new releases range from color to black and white; from 28 minutes running time to seven minutes; from 16 mm. to 35 mm.; and from serious studies of places and people to a puppet fairy tale for children.

Three films, all produced by the NFB, which can be had in 35 mm. for theatrical use as well as 16 mm., are An Essay on Science (color or b&w, 19½ mins.), which deals with a visit to the city of science, Canada's National Research Council, on the outskirts of Ottawa; Magic Molecule (color, nine mins.), has as its theme the wonders of plastics; and Opening Speech: McLaren (b&w, six mins.), mixes live action with animation to the amusement of the viewers and the frustration of Norman McLaren, the director of the film who attempts as an actor to make a speech into a microphone, which suddenly comes alive.

Three of the lengthier 16 mm. shorts, each about 28 minutes in running time and all the work of the NFB, are In Search of Innocence (color), which is a romantic view of art and life in Vancouver; John Cabot — A Man of the Renaissance (b&w), is a sumptuously - dressed costume drama of the era of Cabot, his idea and his period; and The Hutterites (b&w), deals with a visit to a colony of this friendly, hospitable, industrious sect in Alberta.

Three of the remaining 14 films, all in black and white 16 mm. and NFB-produced are Terra Nova (19 mins.), a brisk and lively look at life in Newfoundland; Country Auction (11 mins.), takes in the rural charm of an auction sale; and 21-87 (9½ mins.), deals with a portrait of people — alienated man, isolated even from himself, reduced to a number.

Food for Thought is a 16 mm. black-and-white film, produced by the Film Division of the Indian Government for UNICEF and distributed in Canada by the NFB. It runs just under 17 minutes and describes the "Health for All" project introduced in underdeveloped rural communities of India by UNICEF. The Steadfast Tin Soldier, in 16 mm. color and running 13 minutes, was made by Dansk Kulturfilm and is being distributed in Canada by the NFB. It is a charming puppet film based on one of the most famous of all Hans Christian Andersen's great fairy tales. Two films recommended for parents and teachers are Lonely Boy (b&w, 27 mins.), about the teen-age idol, Paul Anka, and Kindergarten (b&w, 22 mins.), which observes a kindergarten class.

Seven new films specially selected for young audiences, to go along with the previously-mentioned The Steadfast Tin Soldier, a number of them former Canada Carries On releases, are The Great Toy Robbery (color, seven mins.), a comic cartoon; A Christmas Fantasy (color, 13 mins.), a holiday recollection; Gone Curling (color, 10 mins.), fun on ice; The Ride (color, 17 mins.), a fast slapstick comedy; Jet Pilot (color, 17 mins.), fast travel in a shrinking world; Cornet at Night (b&w, 14½ mins.), meeting of a Western boy and a music-maker; and The Rink (color, 10 mins.), an amusing study of skating styles to a jazz beat.

News Notes

A LADY TELLS THIS PAPER OFF

Joyce Mongeon of the Dydzak Drive-In Theatres Ltd., Hamilton, an eight-unit Ontario Independent outdoor circuit, is annoyed with the Canadian Film Weekly because she went unmentioned in our recent article about women in the industry. Also because the Independents received only a "by-the-way" mention and "deserve far better." Mrs. Mongeon, who signs herself "an inconspicuous distaffer," takes us to task:

> **Because we are Independents and because we have to compete with the monopolistic practices of the large chains, we require far more knowledgeable management and staff. It is difficult enough for the Independents to remain so, especially when our trade papers consistently lean toward the large circuits, and as often as not forget to mention the "little guy."**
>
> **Furthermore, what to you might seem inconceivable, is an actual fact. I for one have been a district manager for many years. Today I, as a member of the so-called "distaff side," am the General Manager, Buyer, Booker and Exhibitor for the largest independent drive-in theatre chain in Ontario. In spite of the prejudice and bigotry against women in business, I manage my job quite successfully.**

She concludes: "If women are rare in business, it is because the 'all knowing' males choose to keep it so. Believe me, I know!"

THREE MGM PIX ROCKING THE BO

Things are bubbling around the MGM offices in Canada, particularly in Toronto, because of the remarkable business of three of the company's current features. Viva Las Vegas, its Elvis Presley-Ann-Margret starrer, for instance. This film broke the record for 20th Century Theatres' multiple-run setup (nine auditoriums and two drive-ins) and was held over in all the units for a second week.

How the West Was Won has been mopping up everywhere in its general release and The Unsinkable Molly Brown is recording the most astonishing grosses, exhibitors say.

Actually the company is being besieged for dates, its executives say, but there aren't enough prints to meet the demands of the exhibitors.

NOT MUCH FILM EDUCATION HERE

Supplementary report on American resources for film scholarship in the Summer, 1964 Film Quarterly dealt with the Canadian Film Institute, the explanation being that the survey given in the Winter, 1962 edition "did not take into account developments north of the border."

The report, written by Peter Morris and Shirley Webb, reveals that the National Library of Canada, though it hasn't developed its film information section to any extent, has a collection of 250,000 stills which was deposited by the Canadian Federation of Film Societies.

"Film education in Canada is still in a gestative stage," the report says. "No Canadian university offers credit courses in film, although a number of university extension departments have offered courses in film history and appreciation, and in full production."

Canadian resources for film scholarship have developed slowly, possibly because so few features are made in this country, it said further.

Preminger's 'In Harm's Way'

Producer-director Otto Preminger has added another star name to the long list of stars cast in his film now in production, In Harm's Way, by signing Franchot Tone to a major role.

Donnenfeld Weltner Aide

Bernard Donnenfeld has been appointed to the newly-created position of assistant to the president for production activities, it was announced by George Weltner, president of Paramount Pictures Corp. Presently executive assistant to Jack Karp, studio head, Donnenfeld will move to the New York office.

An attorney, Donnenfeld joined Paramount in 1957.

CONCEPT

(Continued from Page 1)

duce TV and theatrical films in Canada. Maurice A. Krowitz, the president of Concept, which was formed in California in 1962, welcomed those present and introduced his associates.

A 29-page brochure gave information about the company, which came to Toronto because of its talent, technicians, facilities and location after much research to find the right place. Lower production costs were also a big factor, "doing away with the Hollywood high fixed cost of overhead and typical union featherbedding which along with high taxes have killed the movie industry in Hollywood."

"What can Concept do for Canada?" Use Canadian talent, be represented in every film festival in the world and on screens in all countries, calling attention to Canada "which is of inestimable value from a promotional and publicity standpoint," and through this bring "profit and increasing profit to the shareholders of Concept."

"What can Canada do for Concept?" For one thing, "Augment the already substantial capitalization." This seems to indicate a future public issue of stock. "Contrary to popular belief, no motion picture has ever lost money." This claim, it is suggested, will be verified by Dun & Bradstreet, Roger Babson or the Department of Internal Revenue.

"Canada finally has a motion picture industry producing for the commercial market using, for the most part, Canadian talent and Canadian craftsmen," the brochure states at the end.

Biographical details of Krowitz, Edward Bockser, producer, and Arnold D. Vrono, secretary-treasurer, reveal that all have worked for the cost analysis department of Warner Bros. Also present was Charles Ellis, CPA, Concept's financial adviser, who also has cost analysis experience. W. J. Bern was introduced as a Toronto associate. Concept's first film will be written by Pat MacCormack, who has lived in Canada, Krowitz said.

MGM Announces Acquisition Of Paxton, Zweig Novels

MGM will bring two new properties to the screen, The Most Dangerous Game and The Burning Secret. The Most Dangerous Game, which will begin production at MGM's British Studio in 1965, will be produced by Adrian Scott with a screenplay by John Paxton from the spy novel by Gavin Lyall.

The Burning Secret, a dramatic love story based on Stephan Zweig's famous novel, will be brought to the screen by producer Ben Arbeid.

COLUMBIA'S

'KWAI'

BIGGEST RE-RELEASE MONEY-MAKER

SINCE 'GONE WITH THE WIND'

GO WITH COLUMBIA

...ALL THE WAY
...ALL YEAR

A Sam Spiegel Production
Directed by David Lean

Winner of 7 Academy Awards
and 27 International Awards

Review

HOT ENOUGH FOR JUNE

with Dirk Bogarde, Sylva Koscina, Robert Morley, Leo McKern.

A Rank Organization Film 98 Min.
(Canadian Distributor—20th-Fox)

LIVELY, LARKY AND "WITH IT" SPOOF OF A CLOAK-AND-DAGGER MELODRAMA; AN ADROIT BLEND OF LAUGHS AND THRILLS, SMARTLY STAGED AND ACTED BY A STRONG CAST, HEADED BY DIRK BOGARDE. SURE-FIRE BOXOFFICE STAR WINNER.

Seeking a replacement for a dead secret agent, British Intelligence Chief Colonel Cunliffe settles on unemployed writer Nicolas Whistler who happens to speak Czech. Believing he is engaged in nothing more suspicious than a slightly shady business mission, Nicolas is sent to Prague where his guide is Vlasta, daughter of secret police boss Simenova. Making his contact in Prague, Nicolas learns the awful truth that he's really a spy, duped by Cunliffe. Even more awful: Simenova is on to him. But, with the help of Vlasta, Nicolas survives all crises and makes it to the sanctity of the British Embassy. His mission has been a complete wash-out, but then as even Cunliffe doesn't know what secret information Nicolas was to pick up, it hardly matters. Boarding a plane for home, Nicolas is joined by Vlasta off on a mission of her own.

For two such experienced filmmakers as Betty Box and Ralph Thomas, making mock of James Bond is child's play. 007, his sinister pals and his paraphernalia of instant death obviously lend themselves to crafty caricature. And with Dirk Bogarde playing the reluctant — nay, ignorant — spy, the film can't miss.

For fun, there's Robert Morley (Colonel Cunliffe) being affably casual about bamboozling the hapless hero as he plots the next moves in the espionage game with his lugubrious sidekick (John Le Mesurier). There's Leo McKern as his bristling opposite number in Prague and Richard Pasco as an inept secret policeman.

For romance, there's Sylva Koscina as Vlasta who flashes a wicked come-hither look.

For excitement there are the cliff-hanging predicaments that bar Bogarde's way to the British Embassy and safety. The dialogue is bright, breezy and rather predictably knowing. The production — locations, decor, color photography—has a showmanlike gloss to it.

Certain to be a leading contender in this year's popularity stakes, it's surely just what the public ordered.

This Betty E. Box production was directed by Ralph Thomas from a screenplay by Lukas Heller.

(From The Daily Cinema, London)

Short Throws

(Continued from Page 1)

ser, president. He succeeds Richard E. Hall, who resigned . . . **Richard Gertner** has been appointed executive editor of Motion Picture Herald by Martin Quigley, Jr., president of Quigley Publications, which publishes MPH and which Gertner Joined in 1952 . . . **Minnesota Mining** and Manufacturing Co., which sells recording and video tape among other products, showed a net income of $25,000,000 for the quarter ended in June, an 11.5 per cent increase. The International company of 3M recently purchased Ferrania, the large Italian photographic supply house, and it is assumed therefore to have taken over Ferrania Photo Sales Ltd., Toronto. The 3M company, which came to Canada in 1952 and has its head office in London, is rumored to have acquired Cinesound Ltd., Toronto lab . . . **W. J. (Wiggs) O'Neil** of Smithers, BC, an old-time exhibitor, died recently in Vancouver at the age of 81. He was an itinerant operator from 1912 to 1919 and in 1920 opened a theatre in Smithers, which he sold later to Cecil Steele . . . **Robert Lester's** 449-seat Continental Theatre in Toronto, which has been showing foreign-language films, went dark recently. The St. Clair has taken over its run.

TWO MEMBERS of the Variety Club of Ontario, which is Tent 28 of the Variety Clubs International, were appointed to newly-formed committees of the VCI. John J. Fitzgibbons, Jr., Second Assistant International Chief Barker and a Past Chief Barker of Tent 28, is a member of the Sunshine Coach Program for Children in the USA and Canada, and Robert Hall, Chief Barker of Tent 28, is on the Foundations and Trust Committee. Chairmen respectively, appointed by International Chief Barker Col. James Carreras of London, are First Assistant ICB Ralph W. Pries of Philadelphia and Ed Tobolowsky of Dallas.

SI SEADLER has been appointed Director of Special Projects, it was announced by Robert H. O'Brien, president of MGM. Currently he's head of the Special Unit supervised by Fred Schwartz, who is handling the Golden Operettas and World Heritage series of reissues.

MASS Media Ministries, with headquarters in Wilkesbarre, Pa., has been started as an independent, nonprofit and interdenominational organization to provide film information through a bimonthly newsletter and other media, as well as a system for church film bookings. Two Baptist ministers are the directors of the project, which began activity at the recent American Baptist Convention in Atlantic City. The delegates saw a group of features, among them Room at the Top and David and Lisa, and discussed them. There are 160,000 16 mm. projectors in use in American churches.

IAN CAMERON, British film critic, along with Frank Launder, director, Thorold Dickinson, lecturer at the Slade School, and Sir Michael Balcon, head of British Lion, participated in discussion of a plan for a national film school of Britain, with Dilys Powell, critic of The Sunday Times, as chairman. Said Cameron at one point: "I don't think the British film industry is really in too much of a position to worry about not having an Antonioni, a Resnais, a Godard. What one ought to be worried about is that we haven't got, as the Americans have, a George Cukor, a Nicholas Ray, even a Samuel Fuller: people who operate within the framework of the commercial cinema and produce films that are fantastically good on many levels and sizes."

NOTES: Wm. A. Seiter, 72, a pioneer director with many feature credits who directed one of the first TV series, Oh, Suzanna, died in Beverly Hills recently . . . **The Grand,** Kingston, a one-time Famous Players theatre, will be renovated and converted into a community theatre and downtown auditorium at a cost of $165,900. So far $117,000 has been collected from the citizens toward this object . . . **Lawrence B. Hilford,** director of sales for Screen Gems (Canada) Ltd., has been named assistant international sales manager of CBS Films Inc., effective August 15 . . . **Hugh Walker,** manager of the O'Keefe Centre, Toronto, was elected to the board of directors of the International Association of Auditorium Managers at its recent 39th annual convention in Miami Beach . . . **Encyclopaedia** Britannica Films Ltd. is distributing the National Film Board's 14-minute 16 mm. sound film, Morning On the Lievre, in color and black-and-white for use in schools, adult study groups and library programs . . . **Seymour Kneitel,** 55, who created the Bouncing Ball singalong cartoons for film houses and who developed Popeye, Superman and Betty Boop, died in New York recently . . . **British Columbia** has been moved from the First District of the IATSE to the 12th District . . . **City Scenes,** a five-part National Film Board series, will be shown as part of CBC-TV Explorations.

Review

ISLAND OF THE BLUE DOLPHINS

with Celia Kaye, Larry Domasin, Ann Daniel.

Empire-Universal (Eastman Color) 99 Min.

OUTDOOR DRAMA OF A YOUNG HEROINE'S ADJUSTMENT TO A LONELY, WIND-SWEPT ISLAND. HAS LYRIC BEAUTY AND PICTORIAL SPLENDOR. EXCELLENT FAMILY FARE WITH EMPHASIS ON THE YOUNGSTERS.

The true life adventures of a young female Robinson Crusoe who lived alone on a sea-swept island is here told with charm, appeal and naturalness. This Robert B. Radnitz production, Island of the Blue Dolphins in Eastman Color, becomes an adventure of the spirit and a triumph over external circumstances. The film is based on the story of the same name by Scott O'Dell, an honored and popular children's novel.

Celia Kaye, a trim and pretty young lady plays the focal role of the Indian maiden who is left alone on the island. With her are the early memories of how her father, Carlos Romero, a tribal chief, was betrayed and killed by a white hunter, and how her little brother, Larry Domasin, with whom fate forced her to remain alone on the island, was mortally wounded by a wild dog.

Ted Sherdeman and Jane Klove did the screenplay which James B. Clark directed with a view towards popular values. Photography directed by Leo Tover has a pleasant pictorial quality and Paul Sawtell has provided fitting music.

Driven by a desire to avenge her brother's death, Miss Kaye learns to use a bow and arrow and then proceeds to hunt down the killer animal. She fires an arrow into the dog's chest. Presently she has a change of heart and nurses the dog back to health. The two become great companions as they roam the island and master the art of happy survival.

The picture is a thorough joy to behold although its movement is leisurely at times.

CAST: Celia Kaye, Carlos Romero, George Kennedy, Ann Daniel, Larry Domasin, Julie Payne.

CREDITS: Produced by Robert B. Radnitz; Directed by James B. Clark; Screenplay by Ted Sherdeman and Jane Klove; Based on the novel by Scott O'Dell; Photography, Leo Tover.

DIRECTION: Able.

PHOTOGRAPHY: Splendid.

(From The Film Daily, NY)

'The Sons Of Katie Elder'

Hal Wallis has signed Henry Hathaway to direct The Sons of Katie Elder, the producer's forthcoming big-budget Technicolor western for Paramount Pictures release. Starring John Wayne and Dean Martin, the film is scheduled to go before the cameras at Paramount Studios in October.